

MIDJ



Marcopolo Extendable Table

design Paolo Vernier

Marcopolo extendable table with four leg base in lacquered metal.

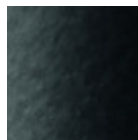
Top and extensions in glass, crystalceramic or walnut, oak or ash veneered wood.

Colors and Materials

Structure



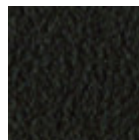
White steel



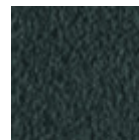
Black steel



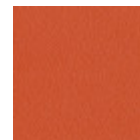
Sand steel



Brown steel



Grafite metal



Papaya orange steel



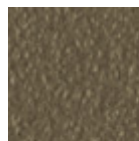
Light blue metal



Ocean blue steel



Bronze metal



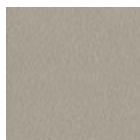
Fango steel



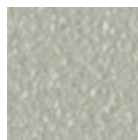
Golden yellow metal



Pastel yellow steel



Ash grey metal



Light grey steel



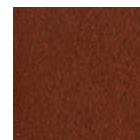
Ocher steel



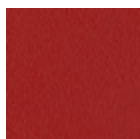
Facepowder pink metal



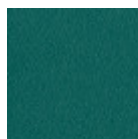
Red steel



Bulgaro red metal



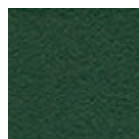
Cherry red metal



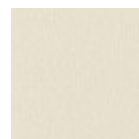
Pine green steel



Sage green metal



Dark green metal



White pearl metal

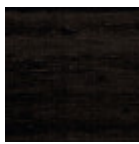


Blue turquoise metal

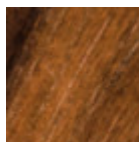


Blue sapphire metal

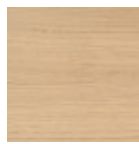
Top



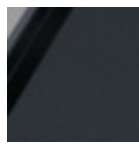
Black lacquered veneered ash



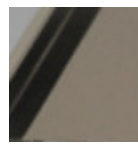
Veneered flamed walnut



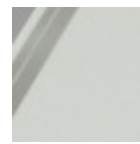
Natural oak veneered



Matt graphite antiscratch glass



Matt sand antiscratch glass



Extra clear matt white antiscratch glass



Charcoal savoia crystalceramic



Cement savoia crystalceramic



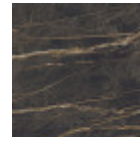
Glossy white calacatta marble crystalceramic



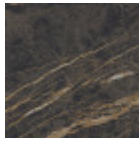
Matt calacatta marble crystalceramic



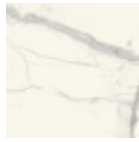
Glossy greek black marble crystalceramic



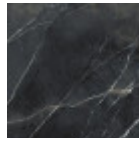
Noir desir glossy marble crystalceramic



Noir desir matt marble crystalceramic



Cristalceramica marmo statuario bianco opaco



Marble calacatta black bushhammered crystalceramic

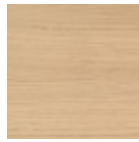
Extensions



Black lacquered veneered ash



Veneered flamed walnut



Natural oak veneered



Matt graphite antiscratch glass



Matt sand antiscratch glass



Extra clear matt white antiscratch glass



Cement savoia crystalceramic



Charcoal savoia crystalceramic



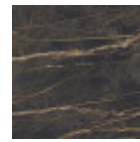
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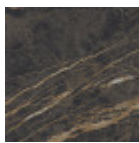
Matt calacatta marble crystalceramic



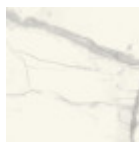
Glossy greek black marble crystalceramic



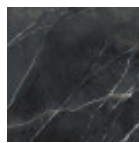
Noir desir glossy marble crystalceramic



Noir desir matt marble crystalceramic

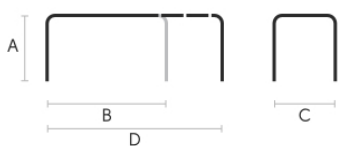


Cristalceramica marmo statuario bianco opaco



Marble calacatta black bushhammered crystalceramic

Dimensions



A	B	C	D
(cm)	(cm)	(cm)	(cm)
(inch)	(inch)	(inch)	(inch)

140/230x140

(cm)

(inch)

76

140

140

230

29.9

55.1

55.1

90.6

Volumetric Details

Weight 116 Kg

Volume 1.35 mc

Package 3

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

White pearl metal

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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Materials Certifications

Black lacquered veneered ash

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.

If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Veneered flamed walnut

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Materials Certifications

Natural oak veneered

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Materials Certifications

Matt graphite antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops.

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Materials Certifications

Matt sand antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

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Materials Certifications

Extra clear matt white antiscratch glass

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Materials Certifications

Charcoal savoia crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency,

heat resistance, scratch resistance and high durability.

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Cement savoia crystalceramic

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Materials Certifications

Glossy white calacatta marble crystalceramic

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Materials Certifications

Matt calacatta marble crystalceramic

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Materials Certifications

Glossy greek black marble crystalceramic

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Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Noir desir matt marble crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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Materials Certifications

Cristalceramica marmo statuario bianco opaco

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CLEANING AND MAINTENANCE

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Materials Certifications

Marble calacatta black bushhammered crystalceramic

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CLEANING AND MAINTENANCE

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