



Finiture piano:

- _ marmo Calacatta, spessore mm 20;
- _ marmo Grigio Orobico, spessore mm 20;
- _ vetro Nero in pasta, spessore mm 15;
- _ MDF, spessore mm 15, impiallacciato rovere spazzolato laccato a poro aperto color Moka. Il piano inferiore è sempre in rovere spazzolato laccato a poro aperto color Moka, ad esclusione della misura cm 40x40 H40, in quanto non è presente il piano inferiore.

Struttura: in metallo, sezione quadrata mm 10x10, verniciato color Peltro lucido. I tavolini cm 40x40 H40/60 hanno uno scivolante protettivo in Hytrel®, tutte le altre misure dispongono di piedini regolabili in metallo con scivolante in ABS.

INFORMAZIONI TECNICHE SUL MARMO GRIGIO OROBICO

Le venature e le tonalità cromatiche del marmo Grigio Orobico possono presentare delle notevoli differenze che devono essere imputate unicamente alla naturalezza del materiale e non devono essere considerate difetti, bensì pregi del materiale stesso, caratteristiche inimitabili della sua unicità. A causa della diversa porosità del materiale, la lucidatura del piano può presentare delle parti più opache in corrispondenza delle venature.

Top finishes:

- _ Calacatta marble, 20 mm thick;
- _ Grigio Orobico marble, 20 mm thick;
- _ Black pâte de verre glass, 15 mm thick;
- _ MDF, 15 mm thick, with brushed oak veneer, open-pore Moka lacquer finish.

The lower shelf is also in brushed oak with open-pore Moka lacquer finish, except in the version measuring 40x40 H40 cm which does not have a lower shelf.

Structure: in 10x10 mm square tubular metal, varnished polished Pewter colour. The 40x40 H40/60 cm coffee tables have Hytrel® protective slides, all the other sizes have adjustable metal feet with ABS glides.

TECHNICAL INFORMATION ABOUT GRIGIO OROBICO MARBLE

The veining and chromatic shades of Grigio Orobico marble can show significant differences which should be attributed only to the fact that it's a natural material and should not be considered flaws, rather strong points of the material itself, inimitable and unique features. Due to the different material porosity, the top polishing could present some matter sections by the veins.

Oberflächen Tischplatte:

- _ Calacatta Marmor, Stärke 20 mm;
- _ Grigio Orobico Marmor, Stärke 20 mm;
- _ Schwarze Glaspaste, Stärke 15 mm;
- _ MDF, Stärke 15 mm, furniert mit gebürsteter Eiche mit offenporiger Lackierung in der Farbe Mokka. Die Ablageplatte ist ebenfalls aus gebürsteter Eiche mit offenporiger Lackierung in der Farbe Mokka, mit Ausnahme der Abmessung 40x40 H40 cm, bei der die Ablageplatte fehlt.

Gestell: Vierkantprofil 10x10 mm aus Metall mit glänzender Lackierung in der Farbe Zinn. Die Beistelltische mit 40x40 H40/60 cm haben Schutzgleiter aus Hytrel®, alle anderen Abmessungen sind mit höhenverstellbaren Metallfüßen mit Gleitern aus ABS ausgestattet.

TECHNISCHE INFORMATIONEN ÜBER GRIGIO OROBICO MARMOR

Aderungen und Farbtöne des Grigio Orobico Marmors können erhebliche Unterschiede aufweisen, die einzig und allein der natürlichen Herkunft des Materials zuzuschreiben sind und keineswegs als Fehler angesehen werden dürfen, sondern als wertvolle Qualitätszeichen des Materials selbst, die seine unnachahmliche Einzigartigkeit bezeugen. Aufgrund der unterschiedlichen Steinporosität kann die polierte Platte mattere Stellen bei den Aderungen aufweisen.

Finitions plateau :

- _ marbre Calacatta, 20 mm d'épaisseur ;
- _ marbre Grigio Orobico, 20 mm d'épaisseur ;
- _ pâte de verre Noir, 15 mm d'épaisseur ;
- _ MDF, 15 mm d'épaisseur, plaqué chêne brossé laqué à pores ouverts de couleur Moka.

L'étagère est toujours en chêne brossé laqué à pores ouverts de couleur Moka, à l'exception de la taille 40x40 H40 cm qui n'a pas d'étagère.

Structure : en métal, section carrée 10x10 mm, peint de couleur Étain brillant. Les petites tables 40x40 H40/60 cm sont dotées de patins glisseurs en Hytrel®, toutes les autres tailles disposent de vérins réglables en métal avec patins glisseurs en ABS.

INFORMATIONS TECHNIQUES SUR LE MARBRE GRIGIO OROBICO

Les veines et les couleurs du marbre Grigio Orobico peuvent présenter des différences considérables qui ne sont imputables qu'au fait d'utiliser un matériau naturel et ne doivent pas être considérées comme des défauts mais plutôt comme des qualités inimitables du matériau qui mettent en exergue son caractère unique. À cause de la porosité différent du matériau, le polissage du plateau peut présenter des sections plus mat en correspondance des veines.

PIANO TOP

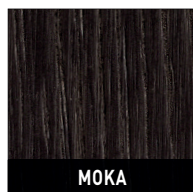
MARMO MARBLE



VETRO GLASS

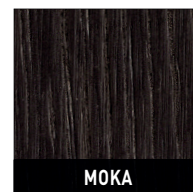


ROVERE OAK



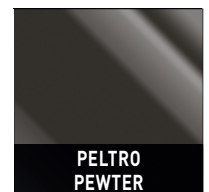
PIANO INFERIORE LOWER SHELF

ROVERE OAK

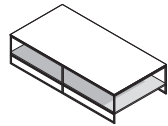
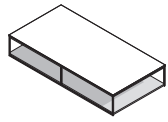
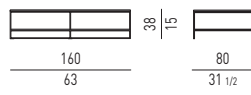
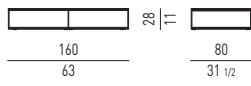
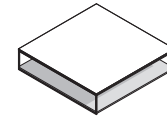
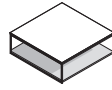
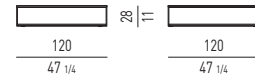
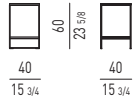
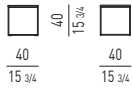


STRUTTURA STRUCTURE

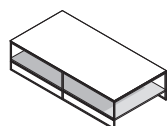
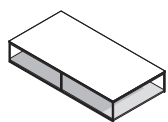
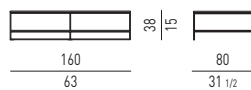
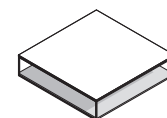
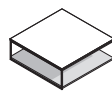
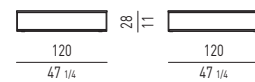
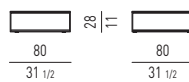
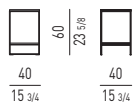
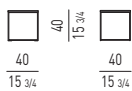
METALLO METAL



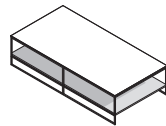
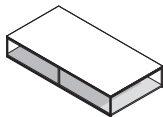
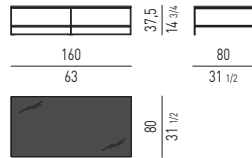
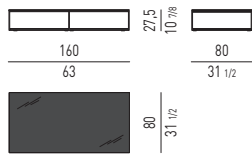
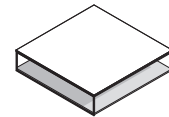
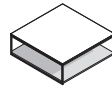
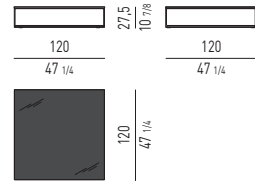
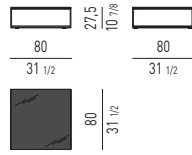
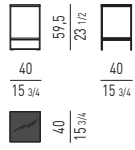
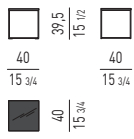
PIANO MARMO CALACATTA | CALACATTA MARBLE TOP



PIANO MARMO GRIGIO OROBICO | GRIGIO OROBICO MARBLE TOP



PIANO VETRO NERO IN PASTA | BLACK PÂTE DE VERRE TOP



PIANO ROVERE | OAK TOP

